

**FCC Comments for hearing December 11<sup>th</sup>, Massey Center Belmont Campus.**

Good afternoon. My name is Charles Taylor and I am a programmer for WRFN Pasquo.

My show is called Echoes from the Blue Motel. Our program is dedicated to playing a diversity of music that no one else in this market programs. In fact it would take a dozen stations to play what I program by today's limited play list standards. Today music is so segmented and the corporate business models that govern play lists are so compressed that almost no station save for WRFN plays / offers the variety of music and choice that we do or can.

Beach music, Blues, old rock 'n roll, rockabilly, Doo Wop, Modern Jazz, Classic Jazz, Old Rhythm and Blues, Big Band, roots music, Folk music as well as Americana and soul, Cajun and hard core country from the 1940' and 50's are played regularly by me and other programmers at our station.. I interview songwriters and have artists play live on the radio. I do my shows "live" and not pre recorded.

WRFN is America in action, it is democracy in action, and it is entrepreneurship to the core providing choice and a great community service.

America was founded by a small band of dedicated people who came here to pursue freedoms of thought and religion and those principals drive our stations mission in this market. We need a larger presence and stronger signal in this market and not a smaller footprint.

WRFN enriches the culture of this city and Nashville would be the poorer with out the choice and services that we provide our many listeners.

Thank you for your time and for this opportunity to express my opinion.

Sincerely,

Charlie Taylor